

113



Gift of William B. Osgood Field, Esq.  
1931

MR. WM. B. OSGOOD FIELD  
645 FIFTH AVENUE  
NEW YORK CITY











SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE COLLECTION OF  
**GREEK COINS**  
*IN GOLD, ELECTRUM AND SILVER,*  
**ROMAN AUREI, ETC.**

THE PROPERTY OF  
A FELLOW OF THE SOCIETY OF ANTIQUARIES.

Day of Sale.

FRIDAY, 6TH DECEMBER.

1907.





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THE PROPERTY OF  
A FELLOW OF THE SOCIETY OF ANTIQUARIES.  
*CHIEFLY SELECTED FOR THEIR ARTISTIC MERIT, AND  
MANY FROM THE BEST KNOWN COLLECTIONS  
SOLD WITHIN RECENT YEARS.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE.**  
Auctioneers of Literary Property & Works illustrative of the Fine Arts.  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On FRIDAY, the 6th of DECEMBER, 1907,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Scale of Sizes.

Scale of Mignnet.

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GREEK COINS.

CAMPANIA.

LOT

- 1 **Hyria.** B.C. 380-340. AR Didrachm, Head of Juno three-quarter face to right, hair loose, and wearing diadem richly ornamented with two griffins and palmette; R **ΜΙΟΥ**, Androcephalous bull to right; *wt.* 113½ *grs.* (*Sambon, Monu. Ant. de l'Italie, p. 335, no. 794*), *in fair state* 1
- 2 **Neapolis.** B.C. 325-241. AR Didrachm, Female head diademed to right; behind a small statue of Artemis facing, holding torch in each hand; beneath **APTEMI**; R Androcephalous bull to right crowned by Nike; under bull **N**; in exergue . . . **ΝΠΟΛΙΤ** . . . ; *wt.* 130 *grs.* (*Sambon, no. 460*). Another, Female head to right; behind **X**; R Androcephalous bull to right crowned by Nike; beneath **EYE**; in exergue . . . **ΛΙΤ** . . . ; *wt.* 115½ *grs.* (*Sambon, no. 477*), *both fine* 2
- \* \* The second coin from the sale of a late Collector (1900).
- 3 **Neapolis.** B.C. 300-241. AR Didrachm, Female head to left; behind indistinct symbol; R Androcephalous bull to right crowned by Nike; in exergue . . . **ΠΟΛ** . . . ; *wt.* 114 *grs.* (*Sambon, 488 bis?*), *fine.* Romano-Campanian. Circa B.C. 200. AR Didrachm,

## LOT 4—continued.

Bifrons, *Janus Geminus*, beardless and laureate; R Jupiter in quadriga galloping to right and led by Victory, holds sceptre in right hand and hurls fulmen with left; beneath, on raised tablet, ROMA in raised letters; *wt.* 102 *grs.*, *very fine* 2

## CALABRIA.

- 4 **Tarentum.** B.C. 315-302. A Drachm, **A4AT** to left, Head of the nymph Satyra (or Aphrodite) to left wearing earring and necklace, hair bound with cord and tied in a knot behind from which several tresses fly loose; in the field to left **ΣA**; R Taras nude on dolphin to left, his chlamys over his arm, holds trident and extends right hand towards Nike flying towards him; beneath **HH** and crests of waves; *wt.* 65½ *grs.* (*M. P. Vlasto, Les Monnaies d'or de Tarente, pl.* 1s, 6), *well preserved and very rare* [Pl. I] 1
- 5 **Tarentum.** Circa B.C. 500. AR Didrachm, of thick fabric, Taras seated on dolphin to right, holding in right hand cuttle-fish, left arm extended; R Winged sea-horse to right, below escallop shell, the whole upon a raised centre with radiate border; *wt.* 122 *grs.* (*Evans, Horsemen of Tarentum, pl.* 1, 4 *var.*). Another, circa B.C. 466-420, Youthful male figure, half nude, seated to left on chair without back; he holds in outstretched right hand a distaff (?), and oil-vase and strigil in left behind his back; R Taras nude on dolphin to left, holding a marine plant in right hand; beneath eray-fish; *wt.* 118½ *grs.* (*Carelli, cv,* 10—; *obv. Evans, pl.* 1, 10; *rev. pl.* 1, 12), *a very rare variety* 2
- 6 **Tarentum.** B.C. 344-334. AR Didrachm, Naked horseman prancing to right, lancing downwards, in field to left **A**, to right **N**, beneath horse **KAA** X; R Taras on dolphin to right, holding crested helmet between two extended hands, to left **TAPΑΣ**, beneath dolphin **KAA**; *wt.* 117½ *grs.* (*Evans, pl.* IV, 9; *B. M. Cat.* 212), *well preserved and rare.* Another, B.C. 302-281, Naked horseman, right knee bent under him, cantering to left, holding small round shield behind him, in field to right **EY**; R Taras on dolphin to left, holding out corn-spike, to right **TAPΑΣ**, to left **(A)PI**, beneath spear-head; *wt.* 119½ *grs.* (*Evans, pl.* VII, 10), *in fair state* 2
- 7 **Tarentum.** B.C. 344-302. AR Didrachm, Horseman lancing downwards to right, beneath **ΣA**; R **TAPΑΣ**, Taras on dolphin to right, his left foot raised and resting on dolphin's head, holding in extended right a strung bow and in left an arrow, beneath **HHP**; 2



LOT 7—*continued.*

*wt.* 121 *grs.* (*B. M. Cat.* 223). Another, Horseman helmeted lancing downwards to right, beneath **ΔΑΙ**; R Taras on dolphin to left, holding in left a trident across shoulder and in right a round shield adorned with a hippocamp; in field to left **ΦΙ**, beneath a purple-shell; *wt.* 121 *grs.* (*Carelli*, CX, 3), *fine* 2

- 8 **Tarentum.** B.C. 302-281. AR Didrachm, Naked boy, with hair bound up in a krobylos behind, crowning standing horse to right, in field to left **ΑΡ**, beneath horse, facing mask, and between two forelegs **ΚΥ ΝΩΝ**; R **ΤΑΡΑΣ**, Taras on dolphin to left holding in extended right kantharos; *wt.* 98 *grs.* (*Evans*, —; *Carelli*, CXI, 5), *fine and very rare* 1

- 9 **Tarentum.** B.C. 281-272. AR Didrachm, Naked boy on horse walking to left, which is received and crowned by a standing male figure, in field to right **ΠΥ**, beneath **ΑΡΙ | ΣΤΙ | Π**; R Taras on dolphin to right, with bow and arrow, beneath **ΔΙ**, and elephant to right; *wt.* 99 *grs.* (*Evans*, pl. VIII, 4), *very good.* Another, B.C. 235-228, Dioskuros on horseback to left head facing, in field to right **Κ**, beneath horse **ΙΕ ΝΟΚΡΑΤ ΜΣ**; R Taras on dolphin to left, head facing, with right hand raising his ehlamys, and with left holding trident across shoulder; to right of dolphin **Σ** and euttlefish; *wt.* 98 *grs.* (*Evans*, pl. X, 7 *var.*), *fair* 2

## LUCANIA.

- 10 **Metapontum.** B.C. 330-300. AR Didrachm, Head of Persephone to left wearing wreath of barley with ears; R **META** to right of ear of barley with leaf to left, in field to left agricultural fork and letters **ΔΑ**; *wt.* 121 *grs.* (*B. M. Cat.* 110), *fine and of good style.* Another, Head of Persephone to right; R **META** to left of ear of barley with leaf to right, in field to right plough and letters **ΜΑ**; *wt.* 123 *grs.* (*B. M. Cat.* 96), *very good* 2
- 11 **Posidonia.** B.C. 550-480. AR Drachm, **ΠΟΜ**, Poseidon advancing to right wielding trident, border of dots; R same type, incuse, to left, to right **ΜΣΣ**, border of radiating lines; *wt.* 58½ *grs.* (*B. M. Cat.* 17 *var.*). B.C. 480-400. AR Stater, **ΠΟΞΙΔΩ[Ν]**, Poseidon nude with ehlamys hanging loosely over shoulders wielding trident, in field to left **Ι**; R Bull to left, below **Η**, exergual line of dots; *wt.* 124½ *grs.*, *very fine* 2

\* \* The second coin from the sale of a late Collector (1900), lot 51.



- 12 **Sybaris.** B.C. 500.  $\mathcal{AR}$  Stater, **YM**, Bull to left with head reverted, border of dots ;  $\mathcal{R}$  same type incuse, no letters shown, radiated border ; *wt.* 122½ *grs.* (*B. M. Cat.* 5), *fine* 1
- 13 **Thurium.** B.C. 390-350.  $\mathcal{AR}$  Distater, Head of Pallas to right wearing crested helmet adorned with Seylla, behind neck **ΔΙ** ;  $\mathcal{R}$  [**ΘΟΥΡΙΩΝ**], Bull butting to right, in exergue a fish ; *wt.* 230 *grs.* (*B. M. Cat.* 29), *fine style* 1  
 \* \* From the cabinet of a late Collector (1900), lot 53.
- 14 **Thurium.** B.C. 390-350.  $\mathcal{AR}$  Stater, Head of Pallas in crested helmet adorned with Seylla to left ;  $\mathcal{R}$  **ΘΟΥΡΙΩΝ**, Bull butting to right, in exergue a fish ; *wt.* 119½ *grs.* (*B. M. Cat.* 55), *very fine* [Pl. I] 1  
 \* \* From the sale of an "Archæologist and Traveller" (1898), lot 23.
- 15 **Thurium.** B.C. 420-350.  $\mathcal{AR}$  Stater, Head of Pallas in crested helmet adorned with olive-wreath to right ;  $\mathcal{R}$  **ΘΟΥΡΙΩ[N]**, Bull charging to right, only one of the forelegs visible, beneath a fish ; *wt.* 121 *grs.*, *fine and a scarce variety of reverse.* Another, B.C. 300-268, Head of Pallas to right, helmet adorned with Seylla ;  $\mathcal{R}$  **ΘΟΥΡΙΩΝ**, Bull butting to right ; in exergue a fish ; *wt.* 118 *grs.*, *later style* 2
- 16 **Velia.** B.C. 400-268.  $\mathcal{AR}$  Didrachm, by the artist *Kleodoros*, Head of Pallas three-quarter face to left, wearing triple-crested Phrygian helmet, inscribed **ΚΛΕΥΔΩΡΟΥ** ;  $\mathcal{R}$  **ΥΕΛΗΤΩΝ** in exergue, Lion to left devouring prey, below **ΚΛΕΥ** (*mon.*) ; *wt.* 116½ *grs.* (*B. M. Cat.* 70 ; *Forrer, Notes sur les Signatures*, p. 224), *unusually fine and rather rare* [Pl. I] 1

#### BRUTTIUM.

- 17 **Caulonia.** B.C. 480-388.  $\mathcal{AR}$  Stater, Apollo nude holding in his raised right hand a branch, and on his outstretched left arm a small running figure, in front a stag looking back, behind **ΚΑΥΛ**, ornamental border ;  $\mathcal{R}$  **ΛΥΑΧ**, Stag to right, in front a tree, border of dots ; *wt.* 127 *grs.* (*B. M. Cat.* 20), *very fine* [Pl. I] 1  
 \* \* From the sale of a late Collector (1900), lot 64.
- 18 **Croton.** *Circa* B.C. 550-480.  $\mathcal{AR}$  Stater,  $\wp$ PO, Tripod with three handles, legs ending in lion's feet, cable border ;  $\mathcal{R}$  Tripod incuse, border of radiating lines ; *wt.* 128 *grs.* (*B. M. Cat.* 1), *fine* 1
- 19 **Croton.** *Circa* B.C. 550-480.  $\mathcal{AR}$  Stater,  $\wp$ PO, Tripod with three handles, &c., exergual line of dots, border of dots ;  $\mathcal{R}$  Eagle flying to right incuse, radiated border ; *wt.* 125 *grs.* (*B. M. Cat.* 31), *very fine* 1

- 20 **Croton.** B.C. 480-420.  $\mathcal{A}$ R Stater, Eagle standing to left on olive-branch and flapping its wings;  $\mathcal{R}$  **KPO**, Tripod with neck and three handles, in field to right  $\Delta$ ; *wt.* 121 *grs.* (*B. M. Cat.* 81), *rev. fine* 1
- 21 **Croton.** B.C. 390.  $\mathcal{A}$ R Stater, [**KP**]**OTΩNIA - TA[Σ]**, Head of Apollo laureate to right;  $\mathcal{R}$  The infant Herakles seated on a cushion, strangling two serpents; *wt.* 114 *grs.* (*B. M. Cat.* 96), *fine and scarce* [**Pl. I**] 1
- 22 **Locri Epizephyrrii.** B.C. 326-300.  $\mathcal{A}$ R Stater, **ΛOKPΩN**, Head of Zeus laureate to left;  $\mathcal{R}$  Eagle to left tearing hare; *wt.* 115 *grs.*, *fine* [**Pl. I**] 1
- 23 **Rhegium.** B.C. 466-415.  $\mathcal{A}$ R Tetrachm, Lion's scalp, border of dots;  $\mathcal{R}$  **RECI** left, **NOS** right, Male figure bearded, nude to waist, with himation over lower limbs, seated to left on diphros, his left hand resting on hip, his right on sceptre, the whole in olive-wreath; *wt.* 265½ *grs.* (*B. M. Cat.* 8), *very good and rare* 1
- 24 **Rhegium.** B.C. 415-387.  $\mathcal{A}$ R Tetrachm, Lion's scalp, border of dots;  $\mathcal{R}$  **PHGINON**, Head of Apollo to right laureate, hair turned up behind, behind spray of olive; *wt.* 265 *grs.* (*B. M. Cat.* 22), *very fine style* [**Pl. I**] 1
- 25 **Terina.** B.C. 440-400.  $\mathcal{A}$ R Stater, [**T**]**EPINA - IΩN**, Head of nymph to left, wearing sphendone, hair in korymbos;  $\mathcal{R}$  Nike, winged, seated to left on cippus, the peplon covering her knees, she touches a caduceus erect before her by the middle of the handle, and her right hand is resting on a corner of the cippus; in the field right  $\Pi$ ; *wt.* 118 *grs.* (*B. M. Cat.* 21; *Forrer*, p. 258, 2; *Regling*, 50, pp), *fine, and of charming style, scarce* [**Pl. I**] 1
- 26 **Terina.** B.C. 440-400.  $\mathcal{A}$ R Stater, Head of nymph wearing necklaee and ampyx in olive-wreath;  $\mathcal{R}$  **TEPI[NAIΩ]N**, Nike, winged, seated to left on square cippus, holding caduceus downwards, and resting her left upon corner of cippus, in field right  $\Pi$ ; *wt.* 117½ *grs.* (*Regling*, 30, ω), *beautiful style, scarce* 1
- 27 **Terina.** B.C. 440-400.  $\mathcal{A}$ R Stater, Head of nymph to left, of severe style, hair in sphendone, waved and turned up behind, in olive-wreath;  $\mathcal{R}$  [**TEPIN**]**AIΩN**, Nike, winged, seated to left, wearing long chiton and peplon over her knees, holding wreath in right hand, and resting her left upon corner of her four-legged seat; *wt.* 120 *grs.* (*Regling*, 17 *var.*), *very fine, scarce* [**Pl. I**] 1

## SICILY.

- 28 **Gela.** B.C. 415-405. *Α*, **ΣΩΣΙΠΟΛΙΣ**, Female head to left, wearing necklace and sphendone; *Ρ* **ΓΕΛΑΣ**, Forepart of androcephalous bull swimming to left; *wt.* 17½ *grs.* (*B. M. Cat.* 2; *Ward, Greek Coins*, 155), *very fine and rare* [PI. I] 1
- 29 **Gela.** *Before* B.C. 466. *Α* Tetradrachm, **CEΛA[Σ]** in a straight line above forepart of androcephalous bull swimming to right, border of dots; *Ρ* Quadriga, horses walking to right, in background meta in form of an Ionic column; *wt.* 268½ *grs.* (*B. M. Cat.* 10), *excellent style, and in fair state* [PI. I] 1  
 \* \* From the cabinet of a Late Collector (1900), lot 95.
- 30 **Heraclea-Minoa.** B.C. 409-241. *Α* Tetradrachm, Head of Persephone to right, hair adorned with corn-wreath, around three dolphins; *Ρ* Quadriga in full gallop to left, the charioteer crowned by flying Nike, double exergue line beneath which traces of Punie inscription; *wt.* 265 *grs.*, *very fine and rare* [PI. I] 1  
 \* \* From the Balmano sale (1898), lot 42.
- 31 **Leontini.** B.C. 500-466. *Α* Tetradrachm, **ΛEONTINON** (in exergue), Quadriga going slowly to right, above Nike crowning horses; *Ρ* Lion's head with open jaw to right, around four corn-grains; *wt.* 266½ *grs.* (*B. M. Cat.* 4), *fine, and a scarce variety.* Another, B.C. 466-422. Head of Apollo laureate to right, border of dots; *Ρ* **LEONTINON**, Lion's head with open jaw to right, around four corn-grains; *wt.* 264 *grs.* (*B. M. Cat.* 28), *very fine* 2  
 \* \* Both coins from the Bunbury sale (1896), lots 336 and 329.
- 32 **Messana.** *Before* B.C. 480. *Α* Tetradrachm, **MESSENION**, Hare running to right, border of dots; *Ρ* Biga of mules, driven by male charioteer, sitting drawn together on seat rising from the axle; in exergue, olive-leaf to right, border of dots; *wt.* 267 *grs.* (*B. M. Cat.* 11), *fair* 1
- 33 **Messana.** *Circa* B.C. 420-396. *Α* Tetradrachm, **ΜΙΟΣΣΕΜ**, Hare running to left, below head of youthful Pan with two horns and diadem, border of dots; *Ρ* Biga of mules to left, driven by the nymph Messana, whom Nike flying towards her is about to crown in exergue, two dolphins meeting, border of dots; *wt.* 264 *grs.* (*B. M. Cat.* 49), *very fine* [PI. I] 1  
 \* \* From the sale of an "Archæologist and Traveller" (1898), lot 66.

- 34 **Naxos.** B.C. 461-415. *AR* Drachm, Head of bearded Dionysos to right, the head bound with an ivy-spray; *R* **NAXION**, Nude Silenos seated to left, and drinking from shallow cantharus, border of dots; *wt.* 67 *grs.* (*B. M. Cat.* 9; *Ward*, 221), *very fine and very rare* [Pl. I] 1  
 \* \* From the Balmanno cabinet (1898), lot 30.
- 35 **Selinus.** *Circa* B.C. 466-415. *AR* Tetradrachm, **ΣΕΛΙΝΟΝΤΙΟΝ**, The river-god Selinus, naked, holding a large laurel-branch and sacrificing at an altar, before which is a cock, behind are a bull on a suggestum and a parsley-leaf; *R* Apollo and Artemis in quadriga to right, Apollo is discharging an arrow; in exergue, barley eorn; *wt.* 267 *grs.* (*B. M. Cat.* 32), *fine and rare* [Pl. I] 1
- 36 **Selinus.** B.C. 466-415. *AR* Didrachm. **ΗΥΨΑΣ**, The river-god Hypsas naked, sacrificing before an altar around which a serpent twines, he holds a lustral branch and patera, behind him a crane to right, and in the field above a parsley-leaf; *R* **ΣΕΛΙΝΟΝΤΙΟΝ**, Herakles naked to right, contending with a wild bull, which he seizes by the horn and is about to strike with his club; *wt.* 133 *grs.* (*B. M. Cat.* 34), *very fine and rare* [Pl. I] 1  
 \* \* From the cabinet of a "late Collector" (May, 1900), lot 115.
- 37 **Syracuse.** B.C. 478-465. *AR* Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, of archaie style, wearing necklace, hair waved and bound with diadem of pearls under which back hair is turned up, the ends falling over diadem, around four dolphins; *R* Quadriga to right, driven by male charioteer holding reins in both hands, goad in right, above Nike flying to right and crowning the horses, border of dots; *wt.* 268 *grs.*, *very fine and a rare variety* [Pl. I] 1
- 38 **Syracuse.** B.C. 478-465. *AR* Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, wearing earring and necklace with pendants, hair waved over forehead and temple, and bound with diadem of pearls, &c., around four dolphins; *R* Quadriga to right, Nike crowning charioteer; in exergue, pistrix; border of dots; *wt.* 263 *grs.* (*Head*, pl. II, 2; *Du Chastel*, *Syracuse*, pl. II, 21), *fine* 1
- 39 **Syracuse.** B.C. 478-465. *AR* Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, wearing earring and necklace and diadem of pearls, hair waved over forehead and turned up behind under diadem, over which the ends fall, around four dolphins, within circle; *R* Quadriga to right, Nike crowning horses; in exergue, pistrix, within border of dots; *wt.* 268 *grs.* (*Head*, pl. II, 2; *Du Chastel*, pl. III, 25), *very fine* 1



- 40 **Syracuse.** B.C. 465-412.  $\mathcal{AR}$  Tetradrachm, **ΣΥΡΑΚΟΣΙ-ΟΝ**,  
Female head to right wearing earring and necklace, hair waved,  
and bound with cord passing three times round the head and  
twice round back hair, around four dolphins;  $\mathcal{R}$  Quadriga to  
right, Nike crowning horses; in exergue pistrix; *wt.* 268 *grs.*  
(*Head*, pl. II, 10; *Du Chastel*, pl. III, 36), *fine* 1
- 41 **Syracuse.** B.C. 465-412.  $\mathcal{AR}$  Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**,  
Female head to right wearing earring and broad necklace adorned  
with a string of pearls, hair bound with plain broad diadem wound  
twice round the head and fastened with a cord, the back hair  
turned up under diadem and protruding in bunch above, around  
four dolphins;  $\mathcal{R}$  Quadriga to right, Nike crowning horses; in  
exergue pistrix; *wt.* 266 *grs.* (*Head*, pl. II, 11; *Du Chastel*,  
pl. IV, 38), *fine and scarce* [PI. I] 1  
\* \* \* From the Bunbury cabinet.
- 42 **Syracuse.** B.C. 465-412.  $\mathcal{AR}$  Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**,  
Female head to right wearing earring and necklace, hair in  
korymbos, around four dolphins;  $\mathcal{R}$  Fast quadriga to left, the  
charioteer crowned by Nike; in exergue pistrix; *wt.* 267 *grs.*  
(*cf. Head*, pl. II, 12; *Du Chastel*, pl. IV, 45; *obv. die of B.M.*  
*Cat.* 104, *and Ward*, 272), *very fine and rare in this state*  
[PI. I] 1  
\* \* \* From the Balmanno sale, 1898, lot 35.
- 43 **Syracuse.** B.C. 465-412.  $\mathcal{AR}$  Tetradrachm, **ΣΥΡΑΚΟΣΙΟΝ**,  
Female head to right wearing earring, necklace, and ampyx  
adorned with olive-wreath, the hair enclosed in sakkos drawn  
together at top, and ornamented with bands of maeander and  
dentated patterns; upon the neck, close to the earring, the letter  
**A** in relief; around four dolphins;  $\mathcal{R}$  Quadriga to right, Nike  
crowning charioteer; *wt.* 265½ *grs.* (*cf. Head*, pl. III, 3, *and Du*  
*Chastel*, 56; *B.M. Cat.* 116; *Forrer*, *Notes sur les Signatures de*  
*Graveurs*, p. 23), *very fine and an interesting variety* [PI. I] 1  
\* \* \* From the sale of an "Archæologist and Traveller," 1898, lot 81.
- 44 **Syracuse.** B.C. 412-406.  $\mathcal{A}$ , **ΣΥΡΑ**, Head of young Herakles  
in lion's skin to left;  $\mathcal{R}$  Quadripartite incuse square, with a female  
head to left in centre; *wt.* 18 *grs.* (*Head*, pl. III, 9), *obv. very*  
*fine* [PI. I] 1
- 45 **Syracuse.** B.C. 440-412.  $\mathcal{AR}$  Tetradrachm, by *Eumenes*, Head of  
Korê to left wearing necklace and earring, hair rolled, three  
dolphins in front, one behind, below neck **ΕΥ**;  $\mathcal{R}$  Quadriga to left,



LOT 46—*continued*.


horses galloping, above Nike crowning charioteer, under the horses **EY**; in exergue two dolphins meeting; *wt.* 267 *grs.* (*Forrer, Notes*, &c. 149, 7; *Ward*, 277), *very fine* [PI. I] 1

- 46 **Syracuse**. B.C. 440-412. *AR* Tetradrachm, by *Eumenes* and *Euainetos*, *obr.* similar to last coin; *R* Quadriga to right, driven by female charioteer, crowned by Nike, horses galloping, one of the bridles trailing on the ground; in exergue wheel; on exergual line traces of the signature **EYAINETOY** in minute letters, border of dots; *wt.* 260 *grs.* (*Forrer*, *p.* 89, 3; 151, 10; *B.M. Cat.* 151), *fine and rare* [PI. I] 1
- 47 **Syracuse**. B.C. 405-345. *AR* Tetradrachm, by *Eukleides* and *Euainetos*, **ΣΥΠΑΚΟ** . . . Female head to left wearing earring and necklace, hair bound with sphendone, ornamented at the back with stars, around four dolphins; *R* similar to last; *wt.* 259½ *grs.* (*Forrer*, *p.* 134, 3; *Du Chastel*, *pl.* VII, 75; *Head*, *pl.* IV, 4), *fair* [PI. II] 1
- 48 **Syracuse**. B.C. 405-345. *AR* Tetradrachm, by *Eukleides*, Female head to left wearing earring and necklace with pendant, hair bound with sphendone over which several tresses fly back, around four dolphins; *R* Quadriga to left driven by male figure, whom Nike is about to crown, horses prancing; in exergue dolphin to left; *wt.* 268½ *grs.* (*Forrer*, *p.* 138, 12; *Du Chastel*, *pl.* VIII, 94), *very fine* [PI. II] 1
- 49 **Syracuse**. Agathocles, Period I, B.C. 317-310. *A* Drachm, Young male head, laureated, to left; *R* **ΣΥΠΑ** . . . Biga to right driven by charioteer, horses galloping, beneath triquetra of legs; *wt.* 64½ *grs.* (*B.M. Cat.* 336), *well preserved* 1
- 50 **Syracuse**. Agathocles, Period I, B.C. 317-310. *AR* Tetradrachm, Head of Persephone to left wearing wreath of corn, earring and necklace, around three dolphins, beneath **NK**, border of dots; *R* **ΣΥΠΑΚΟΣΙΩΝ** (in exergue), Quadriga to left, horses in high action, above triquetra of legs; in exergue **AI**; *wt.* 259 *grs.* (*B.M. Cat.* 347), *very fine* 1
- 51 **Syracuse**. Agathocles, Period II, B.C. 310-306. *AR* Tetradrachm of so-called African work, **KΟΡΑΣ**, Head of Persephone to right wearing wreath of corn; *R* Nike, half-draped, standing to right, holding in right a hammer and in left a nail, with which she is about to fix the helmet to a trophy, in field to left triquetra of legs, border of dots; *wt.* 262 *grs.* (*B.M. Cat.* 381), *very fine* 1

- 52 **Syracuse.** Hiketas, B.C. 285-278. *Α* Drachm, **ΣΥΡΑΚΟΣΙΩΝ**, Head of Persephone to left wearing wreath of corn, behind head toreh; *℞* **ΕΠΙΙΚΕΤΑ** (in exergue), Biga driven by winged Nike to right, above **Ο** and beneath **Θ**; *wt.* 66 *grs.* (*Head*, *pl.* x, 2; *B.M. Cat.* 430), *very fine* [Pl. II] 1
- 53 **Syracuse.** Hiero II, B.C. 275-216. *Α* Draehm, Head of Persephone to left wearing earring and necklace, hair bound with wreath of barley, behind sea-horse; *℞* **ΙΕΡΩΝΟΣ**, Biga to left driven by female charioteer, below horses monogram **ΑΓ**; *wt.* 66 *grs.* (*cf. Head*, *pl.* xi, 1; *Du Chastel*, 176), *very fine* [Pl. II] 1
- 54 **Syracuse.** Philistis, B.C. 275-216. *Α* 16 Litra, Head of Philistis to left, diademed and veiled; *℞* **ΒΑΣΙΛΙΣΣΑ(Σ) ΦΙΛΙΣΤΙΔ·Σ**, Quadriga to right driven by Nike, horses walking, above crescent; *wt.* 207 *grs.* (*B.M. Cat.* 554), *fine* 1
- 55 **Syracuse.** Hieronymus, B.C. 216-215. *Α* 10 Litra, Head of Hieronymus to left, diademed; *℞* **ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ**, Winged thunderbolt, above **ΜΙ**; *wt.* 130 *grs.* (*B.M. Cat.* 641), *very fine* 1

## MACEDONIA.

- 56 **Macedon.** Philip II, B.C. 359-336. *Α* Stater, Laureated head of Apollo to right; *℞* **ΦΙΛΙΠΠΟΥ**, Biga galloping to right, beneath horses trident; *wt.* 132 *grs.* (*Müller*, 59), *struck at Amphipolis, good style and fine* 1
- 57 **Macedon.** Philip II, B.C. 359-336. *Α* Stater, similar in type to last, same *m. m.*, *small head, fine* 1
- 58 **Macedon.** Alexander Magnus, B.C. 336-323. *Α* Stater, Head of Pallas in crested Corinthian helmet adorned with serpent, she wears pearl necklace; *℞* **ΑΛΕΞΑΝΔΡΟΥ**, Nike standing to left holding wreath and trophy-stand, to left monogram **ΙΥ**<sup>ο</sup>, to right **Ι**; *wt.* 133 *grs.*, *unusually fine, the Nike of fine style* 1
- 59 **Macedon.** Demetrius Poliorcetes, B.C. 306-283. *Α* Tetradraehm, Head of Demetrius, diademed, and with bull's horn, to right; *℞* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**, Poseidon standing to left resting foot on rock and leaning on trident, before **ΠΑΦ** (*mon.*), behind **ΔΡ** (*mon.*); *wt.* 262 *grs.* (*Hist. Num.*, *p.* 202, *fig.* 144), *fine* 1
- 60 **Macedon.** Antigonus Gonatas, B.C. 277-239. *Α* Tetradrachm, Macedonian shield with head of Pan in centre, pedum at back; *℞* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**, Athena Alkis hurling thunderbolt, in front helmet, behind **ΗΛ** (*mon.*); *wt.* 264½ *grs.* (*Hist. Num.*, *p.* 203, *fig.* 146), *fine* 1

- 61 **Macedon.** Perseus, B.C. 178-168. *AR* Tetradrachm, Head of King Perseus to right, diademed;  $\mathfrak{R}$  **ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ**, Eagle on fulmen, to right **ΙΟ** (*mon.*), below **ΔΩ** (*mon.*), all within oak wreath; *wt.* 251 *grs.* (*Hist. Num.*, p. 206, fig. 149), *fine and rare* 1
- 62 **Paeonia.** Audoleon, B.C. 315-286. *AR* Tetradrachm, Head of Pallas facing wearing crested helmet;  $\mathfrak{R}$  **ΑΥΔΩΛΕΟΝΤΟΣ**, Free horse to right, under its head **Μ**, below **ΑΧ** (*mon.*); *wt.* 191 *grs.* (*Hist. Num.*, p. 208, fig. 152), *well preserved and rare* 1
- 63 **Macedonia in genere**, under the Romans. B.C. 158-146. *AR* Tetradrachm, Bust of Artemis, diademed, in centre of Macedonian shield;  $\mathfrak{R}$  **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗ.Σ**, Club in oak wreath, above monogram , to right, outside wreath thunderbolt; *wt.* 260 *grs.* (*Hist. Num.*, p. 209), *fine* 1
- 64 **Macedonia in genere**, under the Romans. After B.C. 146. *AR* Tetradrachm, **ΜΑΚΕΔΟΝΩΝ**, Head of Alexander the Great to right, in front **Β**;  $\mathfrak{R}$  **AESILLAS Q**, Quaestorial insignia within wreath; *wt.* 258 *grs.* (*Hist. Num.*, p. 210, fig. 155), *well preserved* 1

## THRACE.

- 65 **Aenus**, B.C. 450-400. *AR* Tetradrachm, Head of Mercury to left, wearing close-fitting petasos with dotted border, the hair on forehead delineated by straight lines, and at back of head by straight lines and plait;  $\mathfrak{R}$  **ΑΙΝ**, Goat to right; symbol, Term of Hermes with goat and branch on throne with high back, the whole within square incuse; *wt.* 253½ *grs.* (*cf. B. M. Cat.* 3), *very fine style and condition* [PI. II] 1

\* \* \* From the Montagu cabinet, I, lot 267.

- 66 **Aenus**, B.C. 400-350. *AR* Tetradrachm, Head of Hermes nearly facing, inclined to left, wearing petasos with beaded ornament around;  $\mathfrak{R}$  **ΑΙΝΙΟΝ**, Goat to right, in front rae-toreh; *wt.* 255 *grs.* (*B. M. Cat.* 16), *fine* [PI. II] 1

- 67 **Abdera.** B.C. 408-350. *AR* Stater, Griffin recumbent to left, off-side paw raised, in exergue ... **ΠΑΥΣΑΝΙΩ**;  $\mathfrak{R}$  **ΑΒΔΗ[ΡΙ]ΤΕΩΝ**, Laureate head of Apollo to right, in shallow incuse square; *wt.* 168 *grs.* (*B. M. Cat.* 53), *a fine specimen, of beautiful style and very rare* [PI. II] 1

\* \* \* From the Balmain sale, 1898.

- 68 **Thrace, in genere.** Lysimachus, B.C. 323-281.  $\mathcal{A}$ R Tetradraehm, Deified head of Alexander the Great to right;  $\mathcal{R}$  **ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left, in front monogram, and in exergue **ΟΚ** (*mon.*); *wt.* 265 *grs.* (*Müller*, 545), *very fine and of fine style* 1
- 69 Lysimachus, B.C. 323-281.  $\mathcal{A}$ R Tetradraehm, Deified head of Alexander the Great to right;  $\mathcal{R}$  **ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left, lion's head in field to left, and **ΔΩ** (*mon.*) on side of throne; *wt.* 262 *grs.* (*Müller*, 51), *struck at Lysimachia, an unusually fine example* 1
- \* \* From the Balmanno sale, lot 71 (reproduced on Pl. II).

## EPIRUS.

- 70 **Epirote Republic.** B.C. 238-168.  $\mathcal{A}$ R Drachm, Head of Zeus Dodonaeus to right, behind **ΑΙ** (*mon.*) and in front **ΒΟ**;  $\mathcal{R}$  **ΑΠΕΙΡΩΤΑΝ**, Eagle on thunderbolt to right, the whole within wreath of oak; *wt.* 76 *grs.* (*cf. B. M. Cat. pl. xvii, 6*).  $\mathcal{A}$ R Half Viotorius, Head of Zeus Dodonaeus to right, behind monogram **Ξ<**;  $\mathcal{R}$  **ΑΠΕΙΡΩΤΑΝ**, Thunderbolt, the whole within oak-wreath; *wt.* 23½ *grs.* (*B. M. Cat. 44*), *both very fine* 2
- \* \* From the sale of "a late Collector," 1900.

## BOEOTIA.

- 71 **Thebes.** B.C. 426-387.  $\mathcal{A}$ R Stater, Boeotian shield;  $\mathcal{R}$  Head of Dionysus to right, bearded and ivy-wreathed, within shallow ineuse; *wt.* 186½ *grs.* (*B. M. Cat. pl. xiii, 5*), *fine and rare, very fine style* [Pl. II] 1
- \* \* From the R. Hobart Smith cabinet, 1897.
- 72 **Thebes.** B.C. 379-338.  $\mathcal{A}$ R Stater, Boeotian shield;  $\mathcal{R}$  Amphora, laurel-wreath above, in the field **ΚΛ – ΕΕΣ**; *wt.* 186 *grs.* (*Head, Coinage of Boeotia, p. 65*), *fine and scarce* 1

## ELIS.

- 73 **Elis.** B.C. 471-370.  $\mathcal{A}$ R Stater, Eagle's head to left, below leaf;  $\mathcal{R}$  **FA**, Winged thunderbolt, all in olive-wreath; *wt.* 184½ *grs.* (*B. M. Cat. pl. xii, 1*), *well preserved and scarce* 1
- 74 **Elis.** B.C. 471-370.  $\mathcal{A}$ R Stater, Head of Hera to right, wearing stephanos adorned with flowers;  $\mathcal{R}$  **FA**, Winged thunderbolt, all in olive-wreath; *wt.* 189 *grs.* (*B. M. Cat. pl. xii, 12*), *well preserved and scarce* 1



## SICYONIA.

- 75 **Sicyon.** B.C. 400-300. *AR* Stater, Chimaera at bay to right, below **ΣΕ**; *℞* Dove flying to right, behind **Θ**, all in olive-wreath; *wt.* 185 *grs.*, *very fine* 1

## BITHYNIA.

- 76 **Nicomedes III.** B.C. 95-74. *AR* Tetradrachm, Head of Nicomedes II to right, diademed; *℞* **ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟ ΜΗΔΟΥ**, Zeus to left, clad in himation, crowning the name of the king with wreath held in right, in left a sceptre, to left eagle on thunderbolt, in field to left monogram and **Σ** (*year* 206); *wt.* 259 *grs.* (*B. M. Cat. pl.* XXXIX, 4), *very fine* 1

## LESBOS.

- 77 **Lesbos.** B.C. 480-440. *Elect.* Hecte, Ram's head to right, beneath cock to left; *℞* Lion's head to left incuse; *wt.* 39½ *grs.* (*B. M. Cat.* 10), *very fine* [Pl. II] 1
- 78 **Lesbos.** *Circa* B.C. 440-350. *Elect.* Hecte, Head of Zeus Ammon to right, horned and beardless; *℞* Eagle standing to right looking back, wings closed, linear square, the whole in incuse square; *wt.* 39½ *grs.* (*B. M. Cat.* 110), *very fine* 1
- 79 **Lesbos.** *Circa* B.C. 440-350. *Elect.* Hecte, Head of Persephone to right wearing corn-wreath; *℞* Bull butting to left, linear square within incuse square; *wt.* 39 *grs.* (*B. M. Cat.* 65), *very fine* [Pl. II] 1
- 80 **Lesbos.** *Circa* B.C. 440-350. *Elect.* Hecte, Head of young Dionysos to right wreathed with ivy; *℞* Youthful head of Pan (?) horned to right, linear square, the whole in incuse square; *wt.* 39 *grs.* (*B. M. Cat.* 81), *very fine* 1

\* \* \* From the sale of "a late Collector," 1900, lot 339 (pl. VIII).

## IONIA.

- 81 **Ephesus.** B.C. 394-295. *AR* Tetradrachm, **ΕΦ**, Bee; *℞* Forepart of stag with head turned back, behind it a palm-tree, magistrate's name, [⊙]**ΠΑΣΥΜΗΔΗΣ**; *wt.* 235 *grs.* (*Head, Coinage of Ephesus*, p. 35), *very fine* [Pl. II] 1
- 82 **Samos.** B.C. 394-365. *AR* Tetradrachm, Lion's scalp; *℞* **ΣΑ**, Forepart of bull to right, right leg bent under him, round body ornamental band, truncation dotted, above **ΗΓΗΣΙΑΝΑΞ**, and beneath monogram in circle; the whole in incuse square: *wt.* 222½ *grs.* (*B. M. Cat.* 134), *fine and rare* [Pl. II] 1



## CARIA.

- 83 **Satrap of Caria.** Mausolus. B.C. 377-353.  $\mathcal{A}$  Tetradrachm, Laureate head of Apollo nearly facing;  $\mathcal{R}$  [M]ΑΥΣΣΩΛ[ΛΟ], Zeus Stratios armed with spear and bipennis walking to right; *wt.* 231 *grs.* (*B. M. Cat.* 1), *fine and rare* [Pl. II] 1
- 84 **Cnidus.** B.C. 600-480.  $\mathcal{A}$  Drachm, Forepart of lion to right;  $\mathcal{R}$  Head of Aphrodite of archaic style, wearing necklace and diadem, to right, within incuse square; *wt.* 96 *grs.* (*B. M. Cat.* 2 *var.*). Another, with head of Aphrodite of fine archaic style, hair worn in queue (*B. M. Cat.* 17), *both very good* 2
- 85 **Cnidus.** B.C. 550-480.  $\mathcal{A}$  Drachm, Forepart of lion to right;  $\mathcal{R}$  Head of Aphrodite, hair in queue, within incuse square; *wt.* 96 *grs.* (*B. M. Cat.* 12). Another, a variety (*B. M. Cat.* 17), *both very good* 2
- 86 **Cnidus.** B.C. 550-480.  $\mathcal{A}$  Drachms (2), of similar types to last, *both fine* 2

## ISLANDS OFF CARIA.

- 87 **Rhodes.** B.C. 304-168.  $\mathcal{A}$  Tetradrachm, Head of Helios nearly facing;  $\mathcal{R}$  ΡΟΔΙΟΝ, Rose with bud, in field to left fulmen, above ΕΥΚΡΑΤΗΣ; *wt.* 208 *grs.* (*B. M. Cat.* 124), *very fine and scarce* [Pl. II] 1


## PAMPHYLIA.

- 88 **Aspendus.** B.C. 400-300.  $\mathcal{A}$  Stater, Two wrestlers engaged;  $\mathcal{R}$  ΕΣΤΦΕΔΙΙ, Slinger to right, in field to right triskeles, the whole within shallow incuse square within dotted border; *wt.* 169 *grs.* (*B. M. Cat. pl.* XX, 1), *an unusually perfect example* [Pl. II] 1
- 89 **Aspendus.** B.C. 400-300.  $\mathcal{A}$  Stater, Two wrestlers engaged;  $\mathcal{R}$  ΕΣΤΦΕΔΙΙΥΣ, Slinger to right, in field triskeles, between legs Π, countermark; *wt.* 168 *grs.* (*B. M. Cat. pl.* XXI, 2), *fine* 1

## CILICIA.

- 90 **Mallus.** B.C. 425-385.  $\mathcal{A}$  Stater, Youthful male figure, winged, kneeling on one knee to right, holding with both hands disc with solar symbol;  $\mathcal{R}$  Swan to left, in field to right crux ansata, and left fish, the whole in shallow incuse square; *wt.* 161 *grs.* (*B. M. Cat. pl.* XVI, 9), *fine and rare* [Pl. II] 1

## KINGS OF SYRIA.

- 91 **Antiochus I.** B.C. 281-261. *AR* Tetradrachm, Diademed head of Antiochus I to right; *Ρ* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Apollo seated to left on omphalos, holding arrow in right and bow in left, in the field on either side two monograms; *wt.* 263 *grs.* (*B. M. Cat.* 16), *very fine* 1
- 92 **Alexander I.** B.C. 152-144. *AR* Phoenician Tetradrachm, Diademed head of Alexander I to right, dotted border; *Ρ* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**, Eagle to left with palm-branch on back, standing on beak of galley, to left Tyrian monogram on club, to right **ΔΞΡ**  = year 164; *wt.* 221 *grs.* (*B. M. Cat.* 2 *var.*), *in finest state* 1

## PERSIA.

- 93 **Darius I.** B.C. 521-485. *A* Daric, the king kneeling to right, wearing sandals and dentated crown, holding in right hand bow, and in the left a javelin; *Ρ* Long irregular incuse; *wt.* 128 *grs.* (*Head, Coinage of Lydia and Persia, pl.* 1, 15), *fine and scarce in this state* 1

## EGYPT.

- 94 **Alexander IV.** B.C. 323-311. *AR* Tetradrachm, Head of Herakles to right wearing elephant's skin; *Ρ* **ΑΛΕΞΑΝΔΡΟΥ**, Pallas Promachos to right; before her eagle on thunderbolt, below **ΔΙ**; *wt.* 267 *grs.* (*B. M. Cat.* 7), *very fine and of the best style* 1  
\* \* \* From the R. Hobart Smith sale, 1897, lot 108 (*pl.* II).
- 95 **Ptolemy II. Philadelphus (?)**. B.C. 285-244. *A* Octadrachm, **ΑΔΕΛΦΩΝ**, Conjoined busts of Ptolemy II diademed and draped, and Arsinoe diademed and veiled, behind shield; *Ρ* **ΘΕΩΝ**, Deified heads of Ptolemy Soter and Berenice, diademed and draped; *wt.* 429 *grs.*, *very fine* [PI. II] 1
- 96 **Arsinoe II.** B.C. 285-247. *A* Octadrachm, Diademed and veiled bust of Arsinoe to right, behind **Κ**; *Ρ* **ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ**, Double cornucopias with pendant, taenia, grapes, etc.; *wt.* 426 *grs.*, *in brilliant condition* [PI. II] 1

## CYRENAICA.

- 97 **Cyrene.** B.C. 421-321. *A* Stater, **ΚΥΠΑΝΙΟΝ**, Female figure conducting a quadriga to right; above the horses' heads part of a radiate solar disc; *Ρ* **ΚΥ. ΧΑΙΡΙΟΣ**, Zeus Ammon, semi-draped, enthroned to right, holding on outstretched right hand an eagle:

Lot 97—*continued*.

in front thymiaterion ; *wt.* 133 *grs.* (*Müller*, —), *very fine and very rare, and a presumably unpublished variety* [Pl. II] 1

\* \* \* From the Balmanno sale, 1898.

- 98 **Cyrene.** B.C. 431-321. *A* Stater, **KYPANAION**, Quadriga to right driven by Nike ; *℞* **ΠΟΛΙΑΝΘΕΥΣ**, Zeus Ammon, semi-draped, standing to left, holding patera and lotos-headed sceptre ; before him a thymiaterion ; *wt.* 133 *grs.* (*Müller*, 192), *fine and scarce* [Pl. II] 1

## ZEUGITANA.

- 99 **Carthage.** B.C. 400-310. *℞* Tetradrachm, Head of Persephone to left, wearing triple earring, necklaee, and wreath of corn leaves ; around four dolphins ; *℞* Punie legend, Bust of horse to left, with palm tree behind ; *wt.* 264 *grs.* (*Müller*, p. 75, 14), *of very fine style and in excellent condition* [Pl. II] 1
- 100 **Carthage.** B.C. 400-310. *℞* Tetradrachm, Head of Persephone to right, wearing earring and necklace ; in front two dolphins, behind pomegranate ; *℞* Horse to right, front leg raised ; in background a palm tree ; *wt.* 261 *grs.* (*Müller*, 43), *very fine* 1

## ROMAN AUREI, &amp;c.

- 101 **Brutus** (B.C. 42). *A*. **ΚΟΣΩΝ** (in exergue), the Consul Brutus advancing to left, between two lictors ; *℞* Eagle to left, with open wings, holding wreath and sceptre, border of dots (*B. M. Cat., Thrace*, p. 208, 2), *very fine* 1
- 102 **Augustus** (B.C. 27-A.D. 14). *A*. No legend, Bare head of Augustus to right ; *℞* AVGVSTVS, Capricorn to right, with cornucopiae on its back, holding rudder to which is attached a globe (*Cohen*, 20), *fine and scarce* 1
- 103 **Augustus.** *℞* Medallion, IMP. CAESAR, Bare head of Augustus to right ; *℞* AVGVSTVS, Capricorn to right, on the back of which a cornucopiae, the whole within laurel wreath (*C.* 16), *extremely fine* 1
- 104 **Augustus.** *℞* Medallion, IMP. CAESAR, Bare head of Augustus to right ; *℞* AVGVSTVS, Six ears of barley tied together (*C.* 32), *very fine* 1
- 105 **Augustus.** *℞* Medallion, IMP. CAESAR, Bare head of Augustus to right ; *℞* AVGVSTVS, Altar adorned with two stags and wreath (*C.* 33), *very fine* 1

- 106 **Tiberius** (A.D. 14-37). *A.* TI. CAESAR DIVI AVG. F. AVGVSTVS, Laureate head to right; *R* PONTIF. MAXIM, Livia seated to right holding sceptre and branch (*C.* 15), *in brilliant condition* 1
- 107 **Germanicus and Caligula.** *A.* GERMANICVS. CAES. P.C. CAES. AVG. GERM., Bare head of Germanicus to right; *R* C. CAESAR AVG. PON. M. TR. POT. III. COS. III., Laureate head of Caligula to right (*C.* 6), *very fine and rare* [PI. III] 1
- 108 **Claudius** (A.D. 41-54). *A.* TI. CLAVD. CAESAR AVG. P.M. TR. P. VI IMP. XI., Laureate head of Claudius to right; *R* CONSTANTIAE AVGVSTI, Constancy seated to left on curule chair (*C.* 7), *fine* 1
- 109 **Claudius.** *A.* TI. CLAVD. CAESAR. AVG. GERM. P. M. TR. P., Laureate head to right; *R* EX. S.C. .OB CIVES. SERVATOS. in three lines across the field within oak-wreath (*C.* 34), *very fine* 1
- 110 **Claudius.** *R* Medallion, TI. CLAVD. CAES. AVG., Bare head to left; *R* COM—ASI, Distyle temple, in which Claudius crowned by Fortune holding cornucopiae; the frieze inscribed ROM. ET AVG. (*C.* 3), struck at Pergamum, *fine and scarce* 1
- 111 **Nero** (A.D. 54-68). *A.* NERO CAESAR, Laureate head to right; *R* AVGVSTVS GERMANICVS, Nero, head radiated, stands facing, and holds laurel-branch and figure of Victory (*C.* 44), *extremely fine* [PI. III] 1
- \* \* \* From the Bosco Reale find.
- 112 **Nero.** *A.* IMP. NERO CAESAR AVG. P.P., Laureate head to right; *R* IVPPITER CVSTOS, Jupiter seated to left, holding thunderbolt and long sceptre (*C.* 122), *very fine* 1
- 113 **Nero.** *A.* NERO. CAESAR. AVG. IMP., Youthful bust of Nero, head bare to right; *R* PONTIF. MAX. TR. P. IIII. P.P. outside laurel-wreath within which EX S.C. (*C.* 208), *very fine* 1
- 114 **Nero.** *A.* NERO. CAESAR. AVG. IMP., Laureate head to right; *R* PONTIF. MAX. TR. P. VI. COS. IIII. P.P. around laurel-wreath within which EX S.C. (*C.* 213), *very fine* [PI. III] 1
- 115 **Galba** (A.D. 68-69). *A.* IMP. SER. GALBA AVG., Bare head to right; *R* S.P.Q.R. OB. C.S. in two lines within oak-wreath (*C.* 286), *fine and scarce* [PI. III] 1
- 116 **Otho** (A.D. 69). *A.* IMP. M. OTHO CAESAR AVG. TR. P., Bare head to right; *R* SECVRITAS P.R., Security standing to left, holding wreath and sceptre (*C.* 16), *fine and rare* 1
- 117 **Vitellius** (A.D. 69). *A.* A. VITELLIVS GERMAN. IMP. TR. P., Laureate head to right; *R* CONCORDIA PR., Concord seated to left, holding patera and cornucopiae (*C.* 19), *fine and scarce* [PI. III] 1



- 118 **Vespasian** (A.D. 69-79). *A.* IMP. CAESAR VESPASIANVS AVG., Laureate head to right; *R* COS VI, Bull rushing to right (*C.* 112), *extremely fine* [PI. III] 1
- 119 **Vespasian.** *A.* IMP. CAES. VESP. AVG. P.M. COS. IIII., Laureate head to right; *R* NEP. RED, Neptune standing to left, one foot on rock, holding aplustre and sceptre (*C.* 273), *very fine* 1  
\* \* \* From the Bosco Reale find.
- 120 **Titus** (A.D. 69-79). *A.* T. CAESAR IMP VESPASIAN, Laureate head to right; *R* COS IIII, Bull rushing to right (*C.* 48), *fine* [PI. III] 1
- 121 **Domitian** (A.D. 79-96). *A.* CAESAR AVG. F. DOMITIANVS, Laureate head to right; *R* COS V, Wolf and twins; in exergue, a small boat (*C.* 50), *brilliant* [PI. III] 1  
\* \* \* From the Montagu sale, Paris, 1896.
- 122 **Domitian.** *A.* DOMITIANVS AVGVSTVS, Laureate head to right; *R* GERMANICVS COS XV, German slave reclining to right on shield; beneath, a broken spear (*C.* 156), *fine* 1
- 123 **Nerva** (A.D. 96-98). *A.* IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P., Laureate head to right; *R* CONCORDIA EXERCITVVM., Two hands clasped holding legionary eagle resting on prow (*C.* 28), *very fine and scarce* [PI. III] 1
- 124 **Trajan** (A.D. 98-117). *A.* IMP. CAES. NERVA TRAIAN. AVG. GERM., Laureate head to right; *R* PONT. MAX. TR. POT. COS. II., Fortune standing to left, holding rudder resting on prow, and cornucopiae (*C.* 300), *very fine* [PI. III] 1  
\* \* \* From the Wotoeh collection, Paris.
- 125 **Hadrian** (A.D. 117-138). *A.* HADRIANVS AVGVSTVS, Laureate head to right; *R* COS III, Hadrian on horseback to right (*C.* 406), *fine* 1
- 126 **Hadrian.** *A.* HADRIANVS AVGVST., Laureate bust to right; *R* COS III, Wolf and twins to left (*C.* 424), *very fine* 1
- 127 **Hadrian.** *A.* IMP. CAESAR TRAIAN HADRIANVS AVG., Laureated and draped bust to right; *R* ORIENS (in exergue), P. M. TR. P. COS II., Radiated and draped bust of Sol to right (*C.* 1005), *extremely fine and scarce* [PI. III] 1
- 128 **Hadrian.** *A.* IMP. CAESAR TRAIAN. HADRIANVS AVG., Laureated bust in armour, and draped, to right; *R* P. M. TR. P. COS. II., Genius to left, holding patera and two ears of wheat (*C.* 1092 *var.*), *extremely fine, and an unpublished variety* 1  
\* \* \* From the Alexander Bain cabinet, 1901 (*pl.* i, 30).



- 129 **Aelius** (A.D. 136-138). *AV.* L. AELIVS CAESAR, Bare head to left; R CONCORD (in exergue), TRIB. POT. COS. II., Concord seated to left, holding patera, her left elbow resting on cornucopie (*C.* 12), *good style, and very fine* [PI. III] 1
- 130 **Antoninus Pius** (A.D. 138-161). *AV.* ANTONINVS AVG. PIVS. P. P. TR. P. XVI., Bust draped to left, head bare; R COS IIII, Antoninus standing to left, holding orb (*C.* 308), *extremely fine* [PI. III] 1
- 131 **Antoninus Pius.** *AV.* ANTONINVS AVG. PIVS. P. P. IMP. II, Laureate head to right; R TR. POT. XX. COS IIII, Victory advancing to left, holding wreath and palm-branch (*C.* 1013), *extremely fine* 1
- 132 **Faustina Senior.** *AV.* DIVA FAVSTINA, Veiled bust to right; R AETERNITAS, Eternity (or Fortune) veiled, standing to left, holding patera and rudder resting on globe (*C.* 3), *extremely fine* [PI. III] 1
- 133 **Marcus Aurelius** (A.D. 161-180). *AV.* ANTONINVS AVG. ARMENIACVS, Laureated and draped bust in armour to right; R P. M. TR. P. XVIII. IMP. II. COS. III., Victory standing to right, attaching on to a palm-tree a shield on which is inscribed VIC. AVG. (*C.* 466 *var.*), *brilliant* [PI. III] 1
- 134 **Marcus Aurelius.** *AV.* M. ANTONINVS AVG. ARM. PARTH. MAX., Laureate head to right; R TR. P. XXII. IMP. V. COS. III., Victory advancing to left, holding wreath and palm-branch (*C.* 903), *extremely fine* 1
- 135 **Marcus Aurelius.** *AV.* M. ANTONINVS AVG. ARM. PARTH. MAX., Laureate head to right; R TR. P. XXII. IMP. V. COS. III., Equity seated to left, holding scales and cornucopie (*C.* 898), *extremely fine* 1
- 136 **Lucius Verus** (A.D. 161-169). *AV.* L. VERVS AVG. ARM. PARTH. MAX., Laureated and draped bust to right; R CONC. AVG. IIII. TR. P. VII. IMP. IIII. COS. III., Liberality standing to left, holding tessera and cornucopie (*C.* 52), *very fine* 1
- 137 **Lucius Verus.** *AV.* L. VERVS AVG. ARMENIACVS, Bare head to right; R TR. P. IIII. IMP. II. COS. II., Victory standing to right, fixing on to a palm-tree a shield inscribed VIC. AVG. (*C.* 248), *brilliant* [PI. III] 1
- 138 **Lucius Verus.** *AV.* L. VERVS AVG. ARMENIACVS, Laureated and draped bust in armour to right; R TR. P. IIII. IMP. II. COS. II. (around), REX ARMEN. DAT (in exergue), Verus accompanied by the Prefect and a soldier seated upon a stage, at foot of which the King of Armenia (*C.* 157), *extremely fine* 1

\* \* \* The last two coins from the Aventine find.

- 139 **Lucilla.** *A.* LVCILLAE AVG., ANTONINI AVG. F., Bust to right; *R* VENVS, Venus standing to left, holding apple and long sceptre (*C.* 69), *extremely fine* [PI. III] 1
- 140 **Commodus** (A.D. 180-192) *A.* M. COMMODVS ANTONINVS AVG., Laureated and draped bust in armour to right; *R* LIBERAL. V (in exergue), TR. P. VIII. IMP. III. COS. III. P. P., Commodus seated to left upon a stage; behind him, a soldier standing; in front, Liberality; at the foot of the stage, a citizen ascending the steps of the stage (*C.* 313), *fine and rare* [PI. III] 1
- 141 **Pertinax** (A.D. 193). *A.* IMP. CAES. P. HELV. PERTIN. AVG., Laureated and draped bust to right; *R* LAETITIA. TEMPOR. COS. II., Laetitia standing to left, holding wreath and sceptre (*C.* 19), *extremely fine and rare* [PI. III] 1  
\* \* \* From the Hoffmann collection.
- 142 **Septimius Severus** (A.D. 193-211). *A.* SEVERVS PIVS AVG., Laureate head to right; *R* COS. III. LVDOS SAECVL. FEC., Bacchus and Hereules standing facing each other (*C.* 108), *very fine and very rare* 1
- 143 **Septimius Severus.** *A.* SEVERVS PIVS AVG., Laureate head to right; *R* RESTITVTOR VRBIS, Rome seated to left on a round shield, holding palladium and sceptre (*C.* 605), *extremely fine* [PI. III] 1
- 144 **Julia Domna.** *A.* IVLIA AVGVSTA, Bust to right; *R* HILARITAS, Joy standing to left, holding palm-branch and cornucopie (*C.* 71), *extremely fine* [PI. III] 1
- 145 **Caracalla** (197-211). *A.* ANTONINVS PIVS AVG., Laureated and draped bust in armour to right; *R* RESTITVTOR VRBIS, Rome seated to left on a round shield, and holding sceptre and palladium (*C.* 548), *brilliant and scarce* [PI. III] 1  
\* \* \* From the collection of "An Astronomer," 1906.
- 146 **Elagabalus** (A.D. 218-222). *A.* IMP. CAES. M. AVR. ANTONINVS AVG., Laureated and draped bust in armour to right; *R* FIDES EXERCITVS, Military Fidelity seated to left between two standards (*C.* 34), *very fine and scarce* [PI. III] 1
- 147 **Gordianus III, Pius** (A.D. 238-244). *A.* IMP. GORDIANVS PIVS FEL. AVG., Laureated and draped bust to right; *R* P. M. TR. P. III. COS. II. P. P., Apollo, half-nude, seated to left, holding laurel-branch, and left elbow resting on a lyre (*C.* 249), *very fine* 1

- 148 **Gallienus** (A.D. 260-268). *N* Quinarins, GALLIENVS AVG., Laureate head to left; *R* (VBE)RITAS AVG., Fidelity standing to left, holding bunch of grapes and cornucopie (*C.* 1007 *var.*), *extremely fine and rare, presumably an unpublished variety* [Pl. III] 1
- 149 **Probus** (A.D. 276-282). *N*. IMP. C. M. AVR. PROBUS AVG., Laureated and draped bust in armour to right; *R* ORIENS AVGVSTI, Sol standing to left, head radiate, and holding orb; in exergue, SIS (*C.* 392), *very good and rare* 1
- 150 **Diocletian** (A.D. 284-305). *N*. IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., Laureated and draped bust in armour to right; *R* IOVI CONSERVATOR. ORBIS, Jupiter standing to left, holding thunderbolt and sceptre (*C.* 282), *fine and scarce* 1
- 151 **Maximinus II. Daza** (A.D. 305-307). *N* MAXIMINVS NOB. CAES., Laureate head to right; *R* PRINCIPI IVVENTVTIS, The Emperor as Prince of Youth standing to left, holding orb and sceptre, behind him two standards, in the field  $\Sigma$ ; in exergue · SM · SD · (*C.* 14 *var.*), *extremely fine* [Pl. III] 1  
 \* \* From the De Quelen sale, 1888, lot 2003.
- 152 **Constantinus Magnus** (A.D. 306-337). *N* CONSTANTINVS P. F. AVG., Laureate head to right; *R* VBIQVE VICTOR, Constantine standing to right between two captives prostrate; in exergue PTR (*Treves*), (*C.* 565), *extremely fine* [Pl. III] 1  
 \* \* From the collection of "An Astronomer," 1906, lot 135.

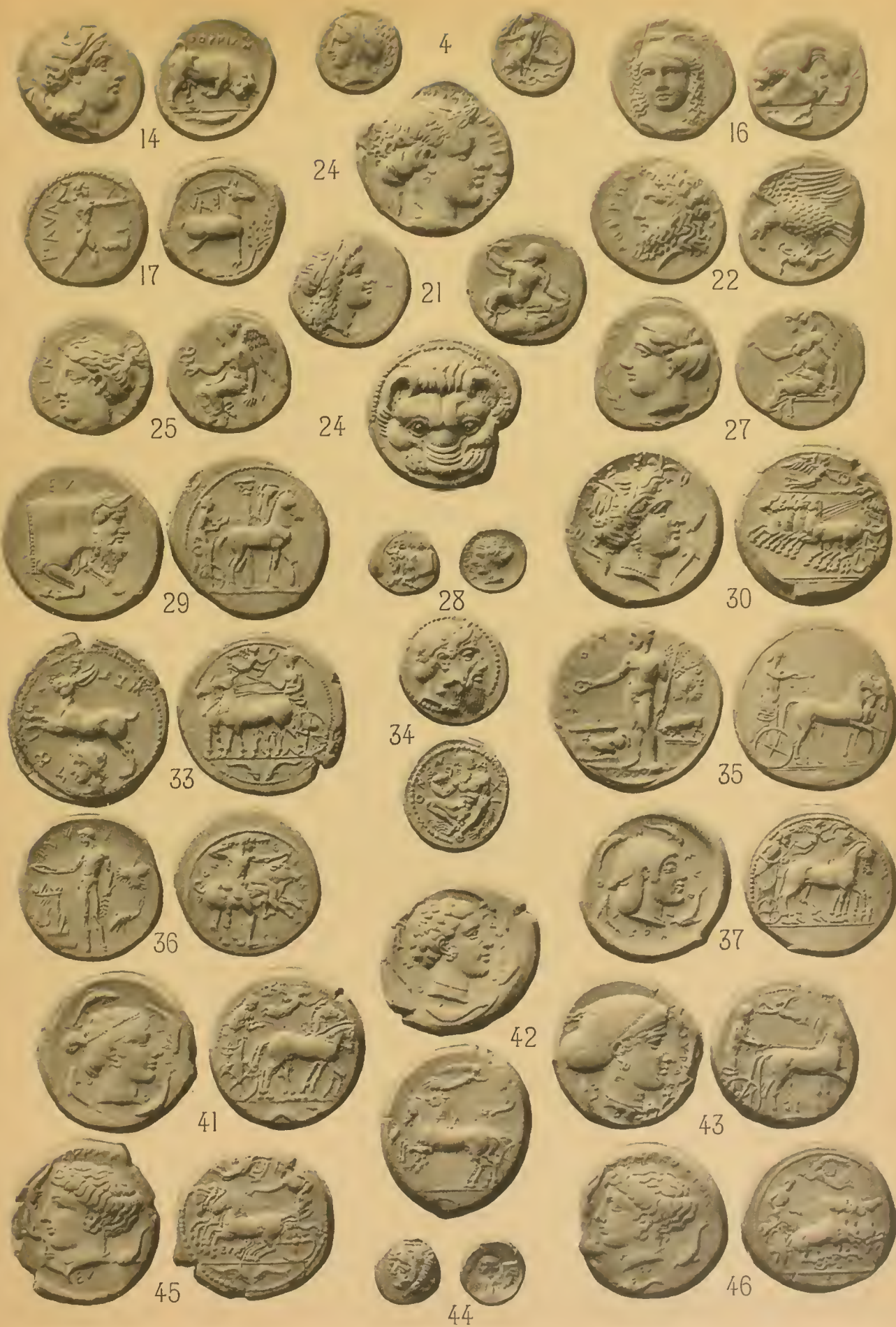
## ADDENDA.

- 153 **Croton, Brutt.** *Circa* B.C. 420-390, *AR* Stater, Head of Hera Lakinia facing, wearing stephanos; *R* . . . **ATAN**, Herakles, naked, reclining on rocks and holding wine-cup, *well preserved.* *Circa* B.C. 370-330, *AR* Stater, Laureate head of Apollo to right, with flowing hair; *R* Tripod, to left laurel-branch with fillet, *fine* 2
- 154 **Rhegium, Brutt.** *Circa* B.C. 494-480, *AR* Drachm, Lion's head facing; *R* **RECI**ON, Calf's head to left; *wt.* 88 *grs.* *Circa* B.C. 466-415, *AR* Drachm, Lion's head facing; *R* **RECINON**, Male figure seated to left within laurel-wreath. *AR* Obol, Lion's head facing; *R* **RECI** in laurel-wreath. *Circa* B.C. 415-387, Lion's head facing; *R* **PH** between two laurel-leaves; *all very good* 4

- 155 **Leontini, Sicil.** B.C. 466-422. *Æ* Litra: (1) Head of Apollo to right, hair turned up at back; *℞* **ΛΕΟΝ**, corn-grain. (2) Head of Apollo wearing wreath; *℞* **ΛΕΟΝ**, corn-grain. (3) **ΛΕΟΝ**, Head of lion to right; *℞* Naked river-god holding branch and sacrificing at altar, in field corn-grain; *all fine* 3  
 \* \* From the cabinet of "a late Collector," May 1900.
- 156 **Syracuse, Sicil.** *Æ*, B.C. 345-317. Young male head to left; *℞* Lion to right, above club (*Head, pl. ix, 3*). Another, similar, but head to right, behind a bow in exergue, on *℞* Toreh. **ΣΩΤΕΙΡΑ**, Head of Artemis to right; *℞* Fulmen (*Head, pl. ix, 4*). Head of young Herakles to left; *℞* Pallas Promachos to right, in field wreath (*Head, pl. x, 11*). Head of Apollo to left; *℞* Eagle on fulmen (*Head, pl. x, 7*). Hieron II, Diademed head of Hieron to left; *℞* Horseman with couched lance to right (*Head, pl. xii, 2*). Head of Zeus to left; *℞* **ΙΕΡΟΝΟΣ**, Trident head, dolphin on either side (*Head, pl. xii, 4*). Head of Persephone to left; *℞* Bull butting to left, above club and **Φ**; in exergue **ΙΕ** (*Head, pl. xii, 6*) 8  
 \* \* From the cabinet of "a late Collector."
- 157 **Macedon.** Philip II, B.C. 359-336. *Æ* Tetradrachms, Laureate head of Zeus to right; *℞* **ΦΙΛΙΠΠΟΥ**, Naked boy rider holding long branch with forked end, under the horse a thunderbolt; in exergue **Ν**. Another, similar, with double-fronted head as symbol on *obv.*, *the first very fine* 2
- 158 **Chios, Ion.** *Before circa 490.* *Æ* Didrachm, Sphinx seated to left, in front amphora; *℞* Quadripartite incuse square; *wt. 122 grs., very fine and of good style* 1
- 159 **Calymna, Car.** *Circa B.C. 350-335.* *Æ* Rhodian Didrachm, Youthful head in crested helmet with cheek-pieces; *℞* **ΚΑΛΥΜΝΙΟΝ**, Lyre in dotted square, *fine* 1

END OF SALE.























BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1907.





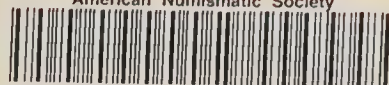








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